

Julottan

polska av: Mats Wallman

First system of musical notation for 'Julottan'. It consists of two staves in 3/4 time, key of G major. The melody is written on the upper staff, and the bass line on the lower staff. Chords G, C, and D7 are indicated below the bass line.

Second system of musical notation for 'Julottan'. It consists of two staves in 3/4 time, key of G major. The melody is written on the upper staff, and the bass line on the lower staff. Chords G, C, D7, and G are indicated below the bass line.

Third system of musical notation for 'Julottan'. It consists of two staves in 3/4 time, key of G major. The melody is written on the upper staff, and the bass line on the lower staff. Chords C, D7, C, and D7 are indicated below the bass line.

Fourth system of musical notation for 'Julottan'. It consists of two staves in 3/4 time, key of G major. The melody is written on the upper staff, and the bass line on the lower staff. Chords G, C, D7, and G are indicated below the bass line.

En polska från södra Dalarna, av Mats Wallman (från Saxdalen, Grangärde), elektriker och fiolspelman. 1997 (då han var 39 år) sa han att "Det ska gå lååångsamt. Ettan är inte så markerad som i en hambo, utan mjukare, kanske lite åt Rättvikshället. Karaktären på låten är högtidlig, eftertänksam". Han hade gjort låten 7-8 år tidigare. Den uruppfördes en juldagsmorgon i Saxdalens kapell, därav namnet.

Andrastämman av Allan Westin, Stockholm, 2010.