

# Polska efter Lövhög-Per, Härjedalen

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bakmes efter Per Eriksson i Lövhögen, Lillhärdal  
meddelad av Johannes Forslund, Lillhärdal  
uppt: John Forslund

Handwritten musical notation for the main piece. It consists of four staves of music in treble clef, key of D major (one sharp), and 3/4 time. The notation includes various notes, rests, and accidentals. Above the staves, there are handwritten chord symbols: D, D, A7, D, D, D, A7, D, D, G, A7, D, D, G, A7, D. There are also handwritten '3' under some groups of notes, indicating triplets.

Denna bakmes-polskan spelades på 1970-80-talet till dansare som dansade bakmes från Lillhärdal efter den, och de som inte kunde bakmes dansade hambo. CD 1 nr 26.

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## Andrastämman till "Polska efter Lövhög-Per" HÄRJEDALEN

Handwritten musical notation for the second part. It consists of four staves of music in treble clef, key of D major (one sharp), and 3/4 time. The notation includes various notes, rests, and accidentals. Above the staves, there are handwritten chord symbols: D, D, A7, D, D, D, A7, D, D, G, A7, D, D, G, A7, D. There are also handwritten '3' under some groups of notes, indicating triplets.

själva melodin står på sid. 18 i "Jubileumslåtar 2007"

Afr: Allan Westin, Stockholm, 2011.