

POLSKA SPELAD AV EINAR VIKLUND
(EFTER FADERN)

ST: SVEN VIKLUND 75.

MEDELPAK

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four systems, each with three staves. The first system is marked with an asterisk (*). The chord progressions for each system are as follows:

- System 1: D G A7 D A7
- System 2: D G A7 D A7 D
- System 3: D D A7 D A7 A7 D A7
- System 4: D D A7 D A7 D A7 D

a-4 *) Här spelas ofta H, inte A