

3a: P O L S K A efter Orr-Jonke, Norrbo  
 MM  $\text{♩} = 120$  Hälsingland

"ORRSKUTT"

40

Handwritten musical score for "ORRSKUTT" in 3/4 time, D major. The score consists of five staves of music with numbered measures (1-16) and chord markings (D, A7, G). The melody is written in a treble clef. The first staff contains measures 1-3, the second 4-6, the third 7-9, the fourth 10-12, and the fifth 13-16. Chord markings are placed above the notes: D (measures 1, 2, 4, 5, 8, 9, 12, 16), A7 (measures 3, 7, 11, 15), and G (measures 10, 14). There are also some handwritten notes like 'v' and 'n' near measure 10.

Ur "Låtskola" som Sven Härdelin gav ut 1969 (med en bandinspelning).  
 Låtarna var efter "Bryggarn" Anders Jonsson, Delsbo (1891-1975).  
 Han hade lärt sig låtar (bl.a. denna) av den numera välkände spelmannen  
 Mattias Blom, Bjuråker (1880-1936). Stråkföringen i denna låt var mycket  
 oregelbunden; ofta korta stråk fram och tillbaka, men också lite längre stråk  
 som band över taktstreck och gränser mellan taktslag. Tempo  $\text{♩} = 120$  (alltså 120  
 fjärdedelsnoter per minut), som en lugn hambo. Hela låten en gång igenom  
 med repriser (totalt 32 takter) tog c:a 46 sek.

Andrastämma av Allan Westin, Stockholm, 2010

Handwritten musical score for "Andrastämma" in 3/4 time, D major. The score consists of four staves of music with chord markings (D, A7, G). The melody is written in a treble clef. The first staff contains measures 1-3, the second 4-6, the third 7-9, and the fourth 10-12. Chord markings are placed above the notes: D (measures 1, 2, 4, 5, 8, 9, 12), A7 (measures 3, 7, 11), and G (measures 10, 14). There are also some handwritten notes like 'v' and 'n' near measure 10.