

Polska efter Blank Kalle,

Rättvik
DALARNA

(80)

(Brudpolska efter Blank Anders)

Handwritten musical score for 'Polska efter Blank Kalle'. The score is written in G minor (one flat) and 3/4 time. It consists of four staves of music. The first staff begins with a Gm chord and a 4-measure phrase. The second staff continues the melody and includes a first ending (1.) and a second ending (2.). The third and fourth staves provide further melodic development and repeat structures. Chords are indicated above the notes, including Gm, D7, and Gm.

Fiolspelmanen Blank Kalle Andersson (1896-1970) var från Blecket, Rättvik.

Låten spelades in 1977 på LP-skivan "Tre spelmän" av Pers Hans och Björn Ståbi. De spelar den ganska lugnt, c:a 16 takter på 32 sekunder ($\text{♩} = \text{MM } 92$, vilket betyder 92 ♩ per minut. Jämför Höök Olle och Sparf Anders i "Sv. Låtar", som ofta spelar rättvikspolskor i hastigheten 130-160 slag i minuten!).

På LP-skivan deltog även Kalle Almlöf.



Hans, Kalle, Björn

Nedan: Andrastämman av Allan Westin, Stockholm, 2020.

Handwritten musical score for 'Andrastämman'. The score is written in G minor (one flat) and 3/4 time. It consists of four staves of music. The first staff begins with a Gm chord and a 4-measure phrase. The second staff continues the melody and includes a first ending (1.) and a second ending (2.). The third and fourth staves provide further melodic development and repeat structures. Chords are indicated above the notes, including Gm, D7, and Gm.