

# Polonäs #16 från Sexdrega, Västergötland Slängpolska

♩ = 102

Trad.

Handwritten musical score for Polonäs #16, first system. It consists of four staves of music in 3/4 time. Chord annotations above the staves include: Dm, A7, Dm, Dm, Gm, Gm, A7, %-%; Dm, A7, Dm, Dm, Gm, Gm, A7, Dm, Dm; Dm, A7, Dm, Dm, Gm, Gm, A7, %-%; Dm, ~~KOMP~~ Dm, Dm, Gm, Gm, A7, Dm, Dm.

(Nedan:) 3 olika alternativ till takt 4 (ovan) i andra repriisen.

Handwritten musical score for Polonäs #16, second system. It shows three alternative endings for measure 4 of the second repeat, each on a separate staff.

Ur en notbok skriven av Johannes Bryngelsson (1758-1806) från Lalarp, Sexdrega socken, söder om Borås. Han spelade fiol, och påbörjade sin notbok 1774.  
Nedan: Andrastämman av Allan Westin, Stockholm, 2023

Handwritten musical score for Polonäs #16, third system. It consists of four staves of music in 3/4 time. Chord annotations above the staves include: Dm, A7, Dm, Dm, Gm, Gm, A7, %-%; Dm, A7, Dm, Dm, Gm, Gm, A7, Dm, Dm; Dm, A7, Dm, Dm, Gm, Gm, A7, %-%; Dm, (KOMP) Dm, Dm, Gm, Gm, A7, Dm, Dm.