

# Sollentuna - schottis

(317)

Handwritten musical notation for the first system of Sollentuna - schottis. It consists of two staves, I and II, in 4/4 time with a key signature of one sharp (F#). The melody is written on staff I, and the accompaniment on staff II. Chords G, C, G, D7, G, and D7 are indicated below the staff II notes.

Handwritten musical notation for the second system of Sollentuna - schottis. It consists of two staves, I and II, in 4/4 time with a key signature of one sharp (F#). The melody is written on staff I, and the accompaniment on staff II. Chords G, C, G, D7, and G are indicated below the staff II notes.

Handwritten musical notation for the third system of Sollentuna - schottis. It consists of two staves, I and II, in 4/4 time with a key signature of two sharps (F# and C#). The melody is written on staff I, and the accompaniment on staff II. Chords D, G, D, A7, D, and A7 are indicated below the staff II notes.

Handwritten musical notation for the fourth system of Sollentuna - schottis. It consists of two staves, I and II, in 4/4 time with a key signature of two sharps (F# and C#). The melody is written on staff I, and the accompaniment on staff II. Chords D, G, D, A7, and D are indicated below the staff II notes.

Sollentuna ligger drygt en mil NNV om Stockholm.  
Jag hittade denna låt i Otto Gustafssons folkmusiksamling på Statens Musikbibliotek på 1990-talet. Samlingen donerades 1914 till biblioteket, denna låt hade kommentaren "Mycket känd och omtyckt här i Stockholm sedan 10 år tillbaks", vilket placerar låten kring 1904. Senare hittade jag en längre, tryckt, version, publicerad 1903 under titeln "Farbror Göstas schottisch".

I originalet går första takten så här. →  
Låten har förändrats lite i nutiden, min version ovan liknar mer den som spelmän i Sollentuna spelar nuförtiden. Ackordsättning och andrastämman har jag gjort

Allan Westin,  
Stockholm, 2018.