

Gärdebylåten

406

Gånglåt av Hjort Anders Olsson, Bingsjö, Rättvik (1865-1952)

Handwritten musical score for 'Gärdebylåten' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chords D, G, and A7 are indicated above the staff. The second and fourth staves contain first and second endings, marked '1. D' and '2. D A7 D' respectively. The third staff continues the melody with a triplet of eighth notes and a chord A7.

Många spelar dubbelt så långa reprisar. Låten blev populär på 1950-talet, när Rättviks Spelmanslags skivinspelning ofta spelades i radio. Hjort-Anders själv spelade en mer "utbroderad" variant. Hjort-Anders bodde större delen av livet i Uppland (bl.a. Sollentuna), bland eleverna kan nämnas Viksta-Lasse, Nils Agenmark (släkting) och Ole Hjorth (inte släkt). Gärdebyn ligger i södra delen av Rättvik.

Hjort-Anders i typisk pose →



Andrastämman (av Allan Westin, Stockholm, 2012)

Handwritten musical score for 'Andrastämman' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chords D, G, and A7 are indicated above the staff. The second and fourth staves contain first and second endings, marked '1. D' and '2. D A7 D' respectively. The third staff continues the melody with a triplet of eighth notes and a chord A7.