

* 49. POLKETT FRÅN HARG - TALGOXEN

508

(Uppland)

Efter Ceylon och Henry Wallin

♩ = 110

The main musical score consists of four staves of music in 2/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of ♩ = 110. The music features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes: F, F, F, F, C7. The second staff continues the melody with similar rhythmic patterns and chord symbols: C7, C7, C7, C7, F, F. The third staff includes a double bar line with a repeat sign, followed by a '2' above the first measure, and then four measures with '4' above them, indicating a four-measure rest or a specific rhythmic pattern. Chord symbols include F, F, F, F, C7. The fourth staff concludes the piece with a double bar line and a repeat sign, followed by two endings: '1. F' and '2. F'. A copyright notice '© Henry Wallin' is visible between the second and third staves.

Förslag till "komp" (sekundering):

A single staff of music showing a suggested accompaniment pattern. It starts with a treble clef and a key signature of one flat. The pattern consists of a series of eighth notes, with a double bar line and repeat sign. Below the staff, there are two instructions: 'I takter märkta "F", spela:' followed by a quarter note with a flat, and 'I C7-takter, spela:' followed by a quarter note with a flat and a 7.

"Talgoxen" (Polkett fr. Harg, Uppland) Andrastämman:

The second staff of music for 'Talgoxen' consists of four staves of music in 2/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of ♩ = 110. The music features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes: F, C7. The second staff continues the melody with similar rhythmic patterns and chord symbols: F, F. The third staff includes a double bar line with a repeat sign, followed by a '2' above the first measure, and then four measures with '4' above them, indicating a four-measure rest or a specific rhythmic pattern. Chord symbols include F, C7. The fourth staff concludes the piece with a double bar line and a repeat sign, followed by two endings: '1. F' and '2. F'.

arr: Allan Westin, Stockholm, 2011. Själva melodin (efter Ceylon Wallin) är nr. 49 i boken "Röslagslåtar"